Library membership is open to all and there are various membership options. All British Institute students have automatic membership of the Library for the duration of their course.

Members can borrow up to four items at a time for up to one month, a refundable deposit of €25 is payable.

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Redford, Bruce, *Venice and the Grand Tour*, GT 914.531 RED
Roberts, Jonathan, *No ordinary tourist: the travels of an errant duke*, GT 945.5 ROB
Shaw, James Byam [ed.], *Pictures from the Grand Tour: catalogue of an exhibition held at Colnaghi* 14th November-16th December 1978, GT 945.07 SHA
Sicca, Cinzia, *The lustrous trade: material culture and the history of sculpture in England and Italy, c.1700-c.1860*, GT 730.945 SIC
Tate Gallery, London, *Grand Tour: the lure of Italy in the eighteenth century: catalogue*, GT 945.07 WIL
Trease, Geoffrey, *The Grand Tour*, GT 910.4 TRE
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Wilkinson, Nevile Rodwell, *Yvette in Italy and Titania’s Palace*, GT 827 WIL

This bibliography is not a comprehensive list, but is a useful introductory guide to the main texts on this subject held in our library.
The phrase “The Grand Tour” has become conventional for the educational voyages around Continental Europe undertaken in the 17th and 18th century by the sons of the English nobility and gentry.

Within Italy, Florence was one of the Grand Tourists’ four principal destinations (the other being Venice, Rome and Naples). We have concentrated especially on visitors to Florence.

**Arranged by Author, Title, Location**

**Acton, Harold Mario Mitchell**, *Florence: a travellers’ companion*, GT 945.51 ACT

**Beaujolais Campbell, Harriet Charlotte**, *A journey to Florence in 1817*, GT 945.5108 BEA

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**Brilli, Attilio**, *English and American travellers in Siena*, GT 945.58 BRI

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**Chaney, Edward**, *The evolution of the Grand Tour: Anglo-Italian cultural relations since the Renaissance*, GT 942 CHA

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**Chaney, Edward**, *The Grand Tour and the Great Rebellion: Richard Lassels and “The Voyage of Italy” in the seventeenth century*, GT 942.07 LAS

**Chard, Chloe**, *Pleasure and guilt on the Grand Tour: travel writing and imaginative geography 1600-1830*, GT 914.5 CHA

**Ford, Brinsley**, *A dictionary of British and Irish travellers in Italy 1701-1800*, GT 914.5 ING

**Foss, Michael**, *On tour: the British traveller in Europe*, GT 910.4 FOS

**Hamilton, Olive**, *Paradise of exiles: Tuscany and the British*, GT 945.5 HAM

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**Mead, William Edward**, *The Grand Tour in the eighteenth century*, GT 945.07 MEA

**Morrison, Helen Barber**, *The golden age of travel: literary impressions of the Grand Tour*, GT 910.4 MOR

*J. Zoffany, ‘The Tribuna of the Uffizi’. Royal Collection, Windsor Castle*