

The Harold Acton Library

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The Harold Acton Library

Suggested Reading Guides



This bibliography is not a comprehensive list, but is a useful introductory guide to the main texts on these subjects held in our library.

Villas and Gardens

In Florence and Tuscany

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The Early Italian Renaissance	8	Campbell, K., <i>Paradise of exiles : The Anglo-American gardens of Florence</i> , 712.45 CAM
The High Italian Renaissance	9	Cartwright, J.M., <i>Italian Gardens of the Renaissance: and Other Studies</i> , 712.45 CAR
The Medici: Power and Art	9	Lee, V., <i>Genius Loci: Notes on Places</i> , 820.9 LEE
• <i>The Grand Tour</i>	11	Lees, D.N., <i>A Tuscan Villa, in Tuscan Feasts and Tuscan Friends</i> , C 914.55 LEE
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Dyer, G., **Jeff in Venice, death in Varanasi**, 820.9 DYE

Essex, K., **Leonardo's swans**, 820.9 ESS

Harsanyi, Z.de, **The star-gazer**, 894.511 HAR

Hawes, A., **Extra virgin**, 820.9 HAW
Ripe for the picking, 820.9 HAW

James, H., **Roderick Hudson**, 820.8 JAM

Kalogridis, J., **The Borgia bride**, 810 KAL

Lem, S., **The chain of chance**, 891.85 LEM

Leon, D., **Blood from a stone**, 823 LEO
Death at La Fenice, 823 LEO
Friends in high places, 823 LEO
A noble radiance, 823 LEO
A sea of troubles, 823 LEO
Suffer the little children, 823 EO
Wilful behaviour, 823 LEO

MacInnes, H., **North from Rome**, 823 MAC

Merejkowski, D., **The forerunner**, 891.7 MER

Powers, A. L., **Italy in mind**, 820.08 POW

Radcliffe, A., **The Italian, or, the confessional of the Black Penitents**, 820.6 RAD

Radcliffe, A., **A Sicilian romance**, 820.6 RAD

Rogers, S., **Italy, a poem**, 820.7 ROG

Warner, M., **The lost father**, 820.9 WAR

Young, F. B., **Black roses**, 820.9 YOU

Harold Acton: His Life and Work

Suggested reading arranged by title, edition and location

Works by Harold Acton:

Aquarium, C/820.9 ACT

An Indian ass, C/820.9 ACT

Cornelian, 1928 (London: Chatto & Windus) C/820.9 ACT

Five saints and an appendix, C/820.9

Florence (with M. Hürlimann), C/820.9 ACT

Florence: a travellers' companion, 945.51 ACT

Gamberaia: a photo essay, 712.45 KOR

Humdrum, C/820.9 ACT

Memoirs of an aesthete, 820.9 ACT

More memoirs of an aesthete, 820.8 ACT

Nancy Mitford: a memoir, C/820.9 ACT

Old lamps for new, 820.9 ACT

Peonies and ponies, 820.9 ACT

Prince Isidore: a novel, 820.9 ACT

The last Medici, 945.51 MED

Tit for tat, and other tales, 820.9 ACT

The Pazzi conspiracy, 945.5105 ACT

The soul's gymnasium, and other stories, C/820.9 ACT

Three extraordinary ambassadors, C/820 ACT

Tuscan villas, 914.55 ACT

By other authors:

Berenson, M., Strachey, B. and Samuels, J. [eds.] *Mary Berenson: a self-portrait from her diaries and letters*, 820.9BER

Bowra, M., *Memories*, 820.9 BOW

Carpenter, H., *The Brideshead generation: Evelyn Waugh and his friends*, 820.909 CAR

Chaney, E., Ritchie, N. [eds] *Oxford, China and Italy: writings in honour of Sir Harold Acton on his eightieth birthday*, 820.9 ACT

Connolly, C., *Enemies of promise*, 820.9 CON

Dodge Luhan, M., *European Experiences*, 1935 AR/810 DOD

Gunn, P., *The Actons*, 929.2 ACT

Hollis, C., *Oxford in the twenties: recollections of five friends*, 378.42 HOL

Powell, A., *To keep the ball rolling: the memoirs of Anthony Powell – Volume I, Infants of the spring*, 820.9 POW

Quennell, P., *The marble foot: an autobiography, 1905-1938*, 820.9 QUE

Ritchie, N., *Harold Acton: a bibliography*, 820.9 ACT

Stannard, M., *Evelyn Waugh: The early years 1903-1939*, 820 WAU

Rushdie, S., *The enchantress of Florence: a novel*, 820.9 RUS

Salten, F., *The hound of Florence*, 820.9 SAL

Shorthouse, J. H., *John Inglesand*, 820.8 SHO

Collodi, C., *Le avventure di Pinocchio*, 850 COL

De Blasi, M., *A thousand days in Tuscany*, 810 DEB

Forster, H. M., *Where angels fear to tread*, 820.9 FOR

Mayes, F., *Bella Tuscany*, 810 MAY

Under the Tuscan sun, 810 MAY

Ouida, *Signa: a story*, 820.8 OUI

In Maremma: a story, 820.8 OUI

Robinson, M. F., *Songs from an Italian garden*, 820.9 ROB

Tozzi, F., *Con gli occhi chiusi*, 850 TOZ

Italy

Banti, A., *Artemisia*, 850 BAN

Capella, A., *The food of love*, 820.9 CAP

De Blasi, M., *A thousand days in Venice*, 810 DEB

Dibdin, M., *And then you die*, 823 DIB

Back to Bologna, 823 DIB

End games, 823 DIB

A long finish, 823 DIB

Dunant, S., *In the company of the courtesan*, 820.9 DUN

Hawthorne, N., *The marble faun or, the romance of Monte Beni*, 810 HAW

Hellenga, R., *The Italian lover*, 810 HEL
The sixteen pleasures, 810 HEL

Howells, W. D., *Indian summer*, 810 HOW

Huxley, A., *Time must have a stop*, C/820.9 HUX

James, H., *The portrait of a lady*, 810 JAM

Kent, C., *A fine and private place*, 820.92 KEN
A Florentine revenge, 820.92 KEN
A party in San Niccolò, 820.92 KEN

King, F., *The ant colony*, 820.9 KIN

Machiavelli, N., *Mandragola*, 850 MAC

Maquarie, A., *The days of the Magnificent: a drama of old Florence in blank verse and prose*, 820.9 MAQ

Mortimer, J., *Summer's lease*, 820.9 MOR

Nabb, M., *Death in springtime*, 823 NAB
The Marshal and the madwoman, 823 NAB
Marshal at the Villa Torrini, 823 NAB
The Marshal makes his report, 823 NAB
Some bitter taste, 823 NAB

Ondaatje, M., *The English patient*, 820.9 OND

Pratolini, V., *Metello: una storia italiana*, 850 PRA
Il quartiere, 850 PRA
Le ragazze di San Frediano, 850 PRA

Proud, L., *A tabernacle for the sun: a novel set in Florence in the time of Lorenzo de' Medici 1472-1478*, 820.9 PRO

Sykes, C., *Four studies in loyalty*, 820.9 SYK

Waugh, E., Davie, M. [ed.], *The diaries of Evelyn Waugh*, 820.9 WAU

Florence Travel Guide

Suggested reading arranged by author, title and location

Acton, H., *Florence: a travellers' companion* 945.51 ACT

Artusi, L., *Experience Florence: a unique tour of the city's art, history and anecdotes* 914.551 ART

Baroero, C., *Florence: guide to the city* 914.551 BAR

Bartolini, C., *Diladdarno: Firenze oltre il fiume* 914.551 BAR

Bartolini, R., *Complete guide of Florence and its hills* 914.551 BAR

Babitsch, I., *From Florence with love* 914.551 BAB

Bargellini, P., *Le strade di Firenze* 914.551 BAR

Betti, D., *Florence through English and American eyes* 914.551 BET

Bigliuzzi, F., *How to visit Florence and its neighborhood: an artistic illustrated guide* C 914.551 BIG

Borsook, E., *The companion guide to Florence* 914.551 BOR

Bossi, M., *Ho visto Firenze: guida letteraria della città* 914.551 HOV

Buckley, J., *The Rough Guide to Florence and Siena* 914.551 ROU

Chapman, A., *All I have dreamed and more: Elizabeth Barrett Browning's Florence* P 945 JOU C

Ciarleglio, F., *Strolling through Florence: discovering the city's hidden secrets* 914.551 CIA

Cole, T., *Florence: a traveler's anthology* 945.51 COL

Cook, E.T., *The works of John Ruskin, Volume XXIII : Val d'Arno, The schools of Florence, Mornings in Florence, The shepherd's tower* C 820.8 RUS

Cruciani, A., *Firenze e dintorni* 914.5 TOU

Detti, E., *Firenze scomparsa* C 914.551 DET

Fenton, E., *The golden doors* 810 FEN

Fitzroy, Lord C. P. H., *Renaissance Florence on five florins a day* 914.551 FIT

Glaspool, S., *A taste of Florence* 945.51 GLA

Gili, G., *La magnifica provincia: passo a passo nel territorio di Firenze* 914.55 MAG

Grifi, E., *Saunterings in Florence: a new artistic and practical hand-book for English and American tourists* 914.551 GRI

Guarnieri, E., *Le strade di Firenze, settimo volume: i tabernacoli, le nuove strade* 914.551 GUA

Higson, J. W., *A historical guide to Florence* 914.551 HIG

Holloway, J. B., *Florence in sepia : a guide to Victorian Florence* [Cd Book] CD FLO H

Horner, S., *Walks in Florence and its environs, vol. I-II* AR 914.551 HOR
Walks in Florence : churches, streets and palaces AR 914.551 HOR

Hutton, E., *Florence* 914.551 HUT

Fictional Works Set in Italy

Suggested reading arranged by author, title and location

Florence

Boccaccio, G., *The Decameron*, 850 BOC

Bowen, M., *The carnival of Florence*, 820.9 BOW

Browning, E. B., *Aurora Leigh*, 820.8 BRO

Browning, E. B., *Casa Guidi windows*, 820.8 BRO

Clifford, L., *The promise*, 820.9 CLI

Cooper, L., *Fenny*, 820.9 COO

Delahaye, M., *The sale of lot 236*, 823 DEL

Dunant, S., *The birth of Venus*, 820.9 DUN

Eliot, G., *Romola*, 820.8 ELI

Fitzgerald, P., *Innocence*, 820.9 FIT

Forster, E. M., *A room with a view*, 820.9 FOR

Giuttari, M., *A Florentine death*, 823 GIU

Haslip, J., *Grandfather's steps*, 820.9 HAS

- Hamilton, O., *Paradise of exiles: Tuscany and the British*, GT 945.5 HAM
- Hibbert, C., *The Grand Tour*, GT 914 HIB
- Hobday, C., *A golden ring: English poets in Florence from 1373 to the present day*, GT 945.51 HOB
- Hornsby, C., *The impact of Italy: the Grand Tour and beyond*, GT 914.5 HOR
- Kirby, J. F., *The Grand Tour in Italy (1700-1800)*, GT 910.4 KIR
- Mead, W. E., *The Grand Tour in the eighteenth century*, GT 945.07 MEA
- Morrison, H. B., *The golden age of travel: literary impressions of the Grand Tour*, GT 910.4 MOR
- Redford, B., *Venice and the Grand Tour*, GT 914.531 RED
- Roberts, J. , *No ordinary tourist: the travels of an errant duke*, GT 945.5 ROB
- Sicca, C., *The lustrous trade: material culture and the history of sculpture in England and Italy, c.1700-c.1860* GT 730.945 SIC
- Tate Gallery, London, *Grand Tour: the lure of Italy in the eighteenth century: catalogue*, GT 945.07 WIL
- Trease, G., *The Grand Tour*, GT 910.4 TRE
- Vieusseux, G. P., *Journal-Itinéraire de mon voyage en Europe (1814-1817) con il carteggio relativo al viaggio*, GT 910.4 VIE
- Wilkinson, N. R., *Yvette in Italy and Titania's Palace*, GT 827 WIL
- Johnson, V. W., *Many year of a Florence balcony* 914.551
- Johnes, I. M., *The poetics of place: Florence imagined* 809 JON
- King, F. H., *Florence: a literary companion* 914.551 KIN
- Lewis, R. W. B., *The City of Florence: historical vistas and present sightings* 914.551
- Lucas, E. V., *A wanderer in Florence* 914.551 LUC
- Lumachi, F., *Bricciche fiorentine: storie, storielle, aneddoti* 914.551 LUM
- Macadam, A., *Americans in Florence: a complete guide to the city and the places associated with Americans past and present* 914.551 MAC
- Macadam, A., *Florence: where to find Giotto, Brunelleschi, Masaccio, Donatello, The Della Robbia family, Fra Angelico, Botticelli, Ghirlandaio, Michelangelo* 914.551 MAC
- Martucci, R., *Florence: guide to the principal buildings: history of architecture and urban form* 728.8 MAR
- McGarry, L., *The piazzas of Florence* 914.551 MCG
- Mehling, M., *Florence and Tuscany* 914.55
- MEH Miller, E.W., *The food lover's guide to Florence: with culinary excursions in Tuscany* 914.551 WIS
- Ministero per i Beni e le Attività culturali, *I giardini delle regine: il mito di Firenze nell'ambiente preraffaelita e nella cultura americana fra Ottocento e Novecento* 945.5108 GIA
- Niccolai, F., *Le lapidi dei luoghi danteschi: Firenze* 850.509 NIC
Lapidi in Firenze: Storie e personaggi che hanno fatto grande questa città 945.551 NIC

Papini, G., *Florence: flower of the world* 945.51 PAP

Ruskin, J., *Mattinate fiorentine* 704.948 RUS

Scott, R., *Florence explored* 914.551 SCO

Spence, W., *Guida alla città dei Granduchi: luoghi celebri di Firenze* 914.551 SPE

Taborelli, G., *I Medici a Firenze: un'officina di cultura europea* 945.5 MED

Thorndyke, L., *The English walks in Florence: the Edwardian residents and an early 20th-century walk* 914.551 THO

Thorndyke, L., *The English walks in Florence: the Grand Tour and 18th-century Grand Tour walk* 914.551 THO

Thorndyke, L., *The English walks in Florence: the Victorian tourist in Florence and 19th-century Victorian walk* 914.551 THO

Waterfield, L., *Florence: a short guide to the art treasure of Florence* AR 914.551 WAT

The Grand Tour

Suggested reading arranged by author, title and location

Acton, H., Mitchell M., *Florence: a travellers' companion*, GT 945.51 ACT

Beaujoulais C., *Harriet Charlotte, A journey to Florence in 1817*, GT 945.5108 BEA

Black, J., *The British and the Grand Tour*, GT 910.4 BLA

Bloy, L., *Le désespéré: roman*, GT 840 BLO

Borghi, L., *Viaggio e scrittura: le straniere nell'Italia dell'Ottocento*, GT 945.08 BOR

Brilli, A., *English and American travellers in Siena*, GT 945.58 BRI

Castellan, A. L., *Letters on Italy*, GT 914.5 CAS

Cavaliero, R., *Italia romantica: English romantics and Italian freedom*, GT 945.5 CAV

Chaney, E., *The evolution of the Grand Tour: Anglo-Italian cultural relations since the Renaissance*, GT 942 CHA

Chaney, E., *The Grand Tour and the Great Rebellion: Richard Lassels and "The Voyage of Italy" in the seventeenth century*, GT 942.07 LAS

Chard, C., *Pleasure and guilt on the Grand Tour: travel writing and imaginative geography 1600-1830*, GT 914.5 CHA

Foss, M., *On tour: the British traveller in Europe*, GT 910.4 FOS

Cremonesi , G. and H., *The Medici : a great Florentine family*, 945.5 MED

Goldberg, E. L., *Patterns in late Medici art patronage*, 709.45 MED

Hale, J. R., *Florence and the Medici: the pattern of control*, 945.5 HAL

Hartt, F., *History of Italian Renaissance art*, 709.45 HAR

Hibbert, C., *The house of Medici, its rise and fall*, 945.5 MED

Hollingsworth, M., *Patronage in Renaissance Italy: from 1400 to the early 16th century*, 709.45 HOL

Kent, D., *Cosimo de' Medici and the Florentine Renaissance: the patron's oeuvre*, 945.5105 MED

Levey, M., *Florence: a portrait*, 945.51 LEV

Lucas-Dubreton, J., *Daily life in Florence in the time of the Medici*, 945.51 LUC

Luchinat Acidini, C., *Renaissance Florence: the age of Lorenzo de' Medici*, 945.5105 LUC

Massinelli, M., Tuena, F., *Treasures of the Medici*, 708.551 MED

Murray, P., and L., *The Renaissance*, 709.45 MUR

Parks, T., *Medici money : banking, metaphysics, and art in fifteenth-century Florence*, 945.5105 MED

Strathern, P., *The Medici: godfathers of the Renaissance*, 945.5105 MED

Welch, E., *Art and society in Italy 1350-1500*, 709.45 WEL

The Italian Renaissance

Suggested reading arranged by author, title and location

Reference

Campbell, G., *The Oxford dictionary of the Renaissance*, R/940.21 OXF

Grendler, P., (ed.), *Encyclopaedia of the Renaissance*, R/940.2303 GRE

Turner, J., (ed.), *The dictionary of art*, R/703 DIC

The Dawn of the Renaissance

Baxandall, M., *Painting and experience in 15th century Italy*, 759.5 BAX

Bomford, D., ... [et al.], *Italian painting before 1400*, 759.5 BOM

Borsook, E., *The mural painters of Tuscany: Cimabue to Andrea del Sarto*, 759.5 BOR

Cole, B., *Giotto and Florentine painting 1280 – 1375*, 759.5 GIO

Goldthwaite, R., *Wealth and the demand for art in Italy 1300-1600*, 709.45 GOL

Hartt, F., and Wilkins, D.G., *History of Italian Renaissance art: painting sculpture and architecture*, 709.45 HAR

Kempers, B., *Painting, power and patronage: the rise of the professional artist in the Italian Renaissance*, 709.45 KEM

Macadam, A., *Blue guide Florence*, 914.551 BLU

Morely, C., *The early Medici*, 945.5105 MED

Norman, D., *Siena, Florence and Padua: art, society and religion 1280-1400, Vol. 1 Interpretative essays; Vol. 2 Case studies*, 709.45 NOR

Selincourt, B., *Giotto*, 759.5 GIO

The Early Italian Renaissance

Baxandall, M., *Painting and experience in 15th century Italy*, 759.5 BAX

Hartt, F., and Wilkins, D.G., *History of Italian Renaissance art: painting, sculpture and architecture*, 709.45 HAR

Heydenreich, L. H., and Lotz, W., *Architecture in Italy 1400-1500* (2 Vols.), 720.945 HEY

Hibbert, C., *The house of Medici, its rise and fall*, 945.5 MED

Hollingsworth, M., *Patronage in Renaissance Italy: from 1400 to the early 16th century*, 709.45 HOL

Murray, P., and L., *The Renaissance*, 709.45 MUR

Saymoure, C., *Sculpture in Italy: 1440-1500* 730.945 SEY

Vasari, G., *Lives of the artists*, 709.45 VAS

Welch, E., *Art and society in Italy 1350-1500*, 709.45 WEL

The High Italian Renaissance

Ackerman, J., *The architecture of Michelangelo*, 720.945 MIC

Alberti, L. B., *On painting*, 751.4 ALB

Berenson, B., *Italian painters of the Renaissance (2 Vols.)*, 759.5 BER

Burckhardt, J., *The civilization of the Renaissance*, 945.06 BUR

Cellini, B., *The life of Benvenuto Cellini*, 850 CEL

Cole, A., *Art of the Italian Renaissance courts: virtue and magnificence*, 709.45 COL

Goldthwaite, R., *Wealth and the demand for art in Italy 1300-1600*, 709.45 GOL

Hartt, F., and Wilkins, D. G., *History of Italian Renaissance art: painting sculpture and architecture*, 709.45 HAR

Hay, D., *The age of the Renaissance*, 940.21 HAY

Hollingsworth, M., *Patronage in Renaissance Italy: from 1400 to the early 16th century*, 709.45 HOL

Pope-Hennessy, J. W., *An introduction to Italian sculpture, (3 Vols.)*, 730.945 POP

Vasari, G., *Lives of the artists*, 709.45 VAS

The Medici: Power and Art

Acton, H., *The last Medici*, 945.5 MED

Booth, C., *Cosimo I Duke of Florence*, 945.5106 MED