

Super Tuscans

RENAISSANCE EDITION

History of Art Course
2022 Sample Programme

WEEKDAY AFTERNOONS 15:00-16:30 (CET) 07 – 18 NOV 2022



SUPER TUSCANS will introduce participants to 10 major Tuscan artists, including **Piero della Francesca**, **Leonardo da Vinci** and **Pietro da Cortona**, along with other lesser-known but equally accomplished artists whose 15th- and 16th-century masterpieces can still be found in collections and monuments across the Tuscan region. This course can be followed in person, attending lectures at the British Institute library on weekday afternoons in Florence, or online via zoom.

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
15:00 – 16:30 CET	15:00 – 16:30 CET	15:00 – 16:30 CET	15:00 – 16:30 CET	15:00 – 16:30 CET
Blended Lectures	Blended Lectures	Blended Lectures	Blended Lectures	Blended Lectures

The international **teaching team** offers a spectrum of expertise and approaches to teaching, while the department 'house style' of lecturing is informal, relaxed, engaging and participatory. Our courses are accessible to those coming to the subject with no previous background in Art History, but are at the same time pitched at a level that will engage all those who are already familiar with the subject. All monthly courses can be followed by week, or by individual session:

COURSE FEES	€
Single Sessions in Florence (90 MIN)	40
FULL COURSE: 10 Sessions in Florence (90 MIN)	370
Single Sessions Online (90 MIN)	15
10 Sessions Online (90 MIN)	80

LOOKING AHEAD:

Our spring 2023 cycle of monthly courses can be followed in person, with **lectures and visits** conducted in Florence, or online via zoom. Blended lectures are held and broadcast from the British Institute library on Monday, Wednesday and Friday afternoons, while visits are conducted on Tuesday and Thursday afternoons throughout Florence's historic centre.

Medieval Florence	09 JAN - 03 FEB 2023	03 APR - 28 APR 2023	04 SEP – 29 SEP 2023
Renaissance Florence	06 FEB - 03 MAR 2023	02 MAY - 26 MAY 2023	02 OCT - 27 OCT 2023
Thematic Courses	13 MAR - 24 MAR 2023	29 MAY - 23 JUN 2023	06 NOV - 17 NOV 2023

WEEK ONE

(This programme is provisional and subject to revision)

MONDAY



SPINELLO ARETINO (1350-1410) This lecture will establish the scope and contents of the course along with an introduction to the life and works of Arezzo's Spinello di Luca Spinelli, better known as Spinello Aretino, including his fresco programmes for churches, convents and government palaces in Florence, Arezzo and Siena.

TUESDAY



JACOPO DELLA QUERCIA (1374-1438) This visit focus on public and private works completed by Siena's leading sculptor of the early quattrocento, including the Fonte Gaia in Siena's Piazza del Campo, and the tomb of Ilaria del Carretto in the Duomo di San Martino in Lucca.

WEDNESDAY



PIERO DELLA FRANCESCA (1415-1492) This lecture will examine the art of Piero della Francesca, discussing his innovative use of light and perspective, with a focus on the Stories of the True Cross in Arezzo, and his many panel paintings found today in Florence, Milan and Urbino.

THURSDAY



LEONARDO DA VINCI (1452-1519) This lecture will summarise the exceptional career of Leonardo, with a special focus on the role of landscapes in his scientific works, drawings and paintings, produced while in the service of Ludovico Sforza, Duke of Milan, the Florentine Republic and Cesare Borgia.

FRIDAY



BALDASSARE PERUZZI (1481-1536) This lecture will focus on the activity of the Sienese architect Baldassare Peruzzi, including his projects for Saint Peter's Basilica, his designs of illusionistic frescoes at the Villa Farnesina and his activity as a military architect for the Sienese state.

WEEK TWO

(This programme is provisional and subject to revision)

MONDAY



RAFFAELO DA MONTELUPO (1505-1556) This lecture will explore the sculpture of Raffaello di Bartolomeo Sinibaldi, son of the acclaimed master Baccio da Montelupo, and consider his activity alongside important figures including Michelangelo and Andrea Sansovino in Loreto, Florence and Rome.

TUESDAY



DANIELE DA VOLTERRA (1509-1556) This lecture will focus on Daniele Ricciarelli, better known as Daniele da Volterra, along with a survey of the painter's mannerist works in Florence and Rome, including his intervention and overpainting on the figures of Michelangelo's Last Judgment in the Sistine Chapel.

WEDNESDAY



PIETRO TACCA (1557-1640) This lecture will introduce the life and work of Carrarese sculptor and heir to the workshop of Giambologna, Pietro Tacca, as well as the career of his son and collaborator Ferdinando Tacca (1619-1686) in Florence, Prato and Livorno.

THURSDAY



PIETRO DA CORTONA (1597-1669) This lecture will explore the introduction of Baroque painting by investigating Pietro da Cortona's artistic activity, his illusory ceiling decoration at the Palazzo Barberini in Rome and his collaboration with the Medici family in Florence.

FRIDAY



BALDASSARE FRANCESCHINI (1611-1690) This lecture will survey the major fresco projects undertaken by Baldassare Franceschini, better known as il Volterrano, in the Medici Villa at Petraia as well as decorative programmes commissioned for Palaces and chapels in Florence.

COURSE LECTURERS

Jeremy Boudreau (MA) joined the Senior Management Team of the Institute as Head of History of Art in 2014. His training is as a museum educator and art historian and his specialisation is the art and culture of Renaissance Italy. Today, he oversees a team of lecturers who contribute to the Institute's history of art courses and study abroad programming. After graduating with a degree in Museum Education from the Massachusetts College of Art and Design in Boston, Jeremy completed his MA in Art History at Syracuse University as a Florence Fellow. He is an accredited Lecturer for The Arts Society, a member of the Association of Art Historians (AAH) and a member of the International Council of Museums (ICOM).

Agata Anna Chrzanowska (PhD) graduated in Art History with a thesis concerning twentieth-century photography and in Italian Studies with a thesis on the linear perspective in Renaissance painting from University of Warsaw. She obtained her PhD in Italian Studies from Durham University with a thesis on the relationship between the narrative fresco cycles and religious spectacles in fifteenth-century Florence. She has published on the Tornabuoni Chapel in Santa Maria Novella and on the history of Polish photography. She collaborates with the Kunsthistorisches Institut in Florenz, the Peggy Guggenheim Collection in Venice and she works as licensed tour guide.

Caterina Romei (MA) graduated in Art History from the University of Florence with a thesis on the 'Counter-Reformation in the church of SS. Annunziata' and received her 'laurea specialistica' in Museology with a thesis on 'Copyists and painters: visitors to the Uffizi Gallery at the end of the 18th century'. Caterina has taught for many years on study abroad programmes for American universities.

Jason Arkles (MA) is an American sculptor working in the traditional methods and materials one would normally associate with a sculptor in Florence. His large-scale figurative work in bronze, marble, terracotta and wood can be found in public and private spaces, museums, cemeteries, and churches in Europe and America, including on the façade of Florence's Saint Mark's English Church. Trained in the studio of Charles H. Cecil and in a Pontifical Academy in Rome (sacred art), Jason runs a small teaching studio in Florence, in tandem with his professional career. Jason has also self-published two small books on sculpture; one being a manual for sculpting in clay using a living model, and the other, a translation and commentary on Leon Battista Alberti's *Della Statua*.

Kate Bolton-Porciatti (MPhil) has over 25 years' professional experience in the early and Classical music world. She teaches Baroque and Classical music and cultural history at the Scuola Lorenzo de' Medici. Her post-graduate thesis focused on music and dance in 14th-century Italy, since when she has published extensively as an academic, journalist and critic. Prior to moving to Italy in 2007, she was Senior Producer, BBC Arts and Classical Music, and Artistic Director of the prestigious Lufthansa Festival of Baroque Music, in London.

Laura Fenelli (PhD) is originally from Parma and has been living and working as an art historian in Florence since 2007. She has an MA in Medieval History of Art and a Ph.D. in Medieval History. She works on history of medieval and early modern images and saints' iconography and hagiography and she collaborates with the Kunsthistorisches Institut in Florence. Since 2009 she has been lecturing Art History in English for various colleges and universities.

Lisa Kaborycha (PhD) has a BA in Comparative Literature, an MA in Italian Studies, and a PhD in Medieval and Early Modern European History from the University of California, Berkeley. Her area of specialty is the cultural and social history of Renaissance Florence, having extensively researched fifteenth-century Florentine manuscript anthologies known as *zibaldoni*. She has been the recipient of Fulbright and National Endowment for the Humanities awards, and Harvard's Villa I Tatti Fellowship. The author of *A Short History of Renaissance Italy* (Pearson 2010) and *A Corresponding Renaissance: Letters Written by Italian Women 1375-1650* (Oxford 2016), Lisa is an accredited Arts Society Lecturer, as well as a Senior Research Fellow at the Medici Archive Project.