

# MODERN FLORENCE

MARCH, JUNE, NOVEMBER 2019

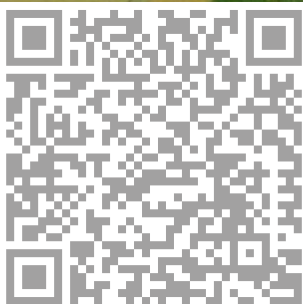
This course considers the lives and legacies of artists active in Florence during the eighteenth, nineteenth and twentieth centuries, including Irene Parenti Duclos, Pietro Tenerai, Pietro Benvenuti, Giuseppe Bezzuoli, Felicie de Fauveau, Giovanni Fattori, Silvestro Lega, Amalia Dupre, Romano Romanelli, Lorenzo Bartolini, Marino Marini, Mario Romoli, Pietro Annigoni and Michelangelo Pistoletto. This course considers the lives, works and patrons of these figures as well as the political, social and religious context of life in Modern Florence, including on-site visits to the Museo degli Argenti and Galleria d'Arte Moderna at Palazzo Pitti, the Museo Stefano Bardini, the Museo Horne, the Museo Marino Marini, the Museo del Novecento and the Collezione Casamonti in Palazzo Bartolini-Salimbeni, the Museo Fondazione Franco Zeffirelli, the Museo Gucci, the Museo Ferragamo and lectures in the Harold Acton Library overlooking the Arno River in Florence.

*"In 2010 my wife and I completed the Institute's Renaissance Art History courses. These were three of the happiest and most inspiring months of our lives."*

- Lord Butler of Brockwell

€ 840  
FULL ENROLMENT

The British Institute of Florence  
Lungarno Guicciardini 9, Florence, Italy  
hoa@britishinstitute.it / +39 05526778268  
www.britishinstitute.it



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## 2019 SAMPLE PROGRAMME

|            |          |  |                    |
|------------|----------|--|--------------------|
| TUE        | Lecture: | <i>Florence: from the Grand Tour to Globalization</i>    | 15:00-16:30        |
| WED        | Lecture: | <i>The Grand Duchy from the Medici to Napoleon</i>       | 15:00-16:30        |
| THU        | Lecture: | <i>Music and the Performing Arts in Florence</i>         | 15:00-16:30        |
| FRI        | Visit:   | <i>Galleria degli Strumenti Musicali</i>                 | 15:00-16:30        |
| <u>SAT</u> | Visit:   | <i>Museo degli Argenti at Palazzo Pitti</i>              | <u>10:00-11:30</u> |
| MON        | Lecture: | <i>Tuscan Expeditions to Africa and Asia</i>             | 15:00-16:30        |
| TUE        | Visit:   | <i>Museo Archeologico / Fond. Scienza e Tecnica</i>      | 15:00-16:30        |
| WED        | Lecture: | <i>Neoclassicism and Romanticism in Florence</i>         | 15:00-16:30        |
| THU        | Lecture: | <i>Birth of a Nation: Florence and the Risorgimento</i>  | 15:00-16:30        |
| FRI        | Visit:   | <i>Galleria d'Arte Moderna at Palazzo Pitti</i>          | 15:00-16:30        |
| MON        | Lecture: | <i>Giovanni Fattori and the Macchiaioli</i>              | 15:00-16:30        |
| TUE        | Lecture: | <i>Early Photography in Florence: The Alinari</i>        | 15:00-16:30        |
| WED        | Lecture: | <i>Firenze Capitale: Risanamento vs Sventramento</i>     | 15:00-16:30        |
| THU        | Lecture: | <i>Collections and Display: Stibbert, Horne, Acton</i>   | 15:00-16:30        |
| FRI        | Visit:   | <i>Museo Bardini and the International Art Market</i>    | 15:00-16:30        |
| MON        | Lecture: | <i>Italian Art Reconsidered: Futurism to Arte Povera</i> | 15:00-16:30        |
| TUE        | Lecture: | <i>The Face of Florence in Fashion and Film</i>          | 15:00-16:30        |
| WED        | Visit:   | <i>Museo Gucci and Museo Fondazione Zeffirelli</i>       | 15:00-16:30        |
| THU        | Visit:   | <i>Museo Ferragamo and Collezione Casamonti</i>          | 15:00-16:30        |
| FRI        | Lecture: | <i>Concluding Lecture: Making Connections</i>            | 15:00-16:30        |

This programme is provisional and subject to revision.

€ 50  
PER SESSION

