

Ivan Krpan was born in Zagreb in 1997 into a musical family and began studying the piano at the age of six at the Blagoje Bersa Music School in Zagreb, under the tutelage of Renata Strojin Richter.

He studied piano with Ruben Dalibaltayan at the Music Academy in Zagreb where he obtained his master's degree in 2019. In 2021 he started postgraduate study Konzertexamen at the Hochschule für Musik und Tanz Köln in the class of prof. Claudio Martinez Mehner. He has won several first prizes in national and international piano competitions; prize wins of note include first prizes at the 12th Piano Competition "Les Rencontres Internationales des Jeunes Pianistes" Grez Doiceau in Belgium in 2014, the International Piano Competition Young Virtuosi in Zagreb in 2014, the International Piano Competition for Young Musicians in Enschede (Netherlands) and the Ettlingen International Competition for Young Pianists. He achieved 2nd prize in the International Danube Piano Competition in Ulm in 2014 and same year he won a special prize awarded by the Dean of the Zagreb Music Academy and the 4th prize at the 1st International Zhuhai Mozart Competition in Zhuhai, China. He also won the annual Ivo Vuljević prize awarded by the Jeunesses Musicales Croatia for the best young musician in Croatia in 2015. In 2016 he won the 3rd prize at the 10th Moscow International Frederick Chopin Competition for Young Pianists and the Zagreb Philharmonic Orchestra has granted him the Young Musician of the Year Award.

At the age of twenty, Ivan Krpan has won the Ferruccio Busoni International Piano Competition 2017, one of the world's most prestigious piano competitions. 2018/2019 season saw him performing in important Italian cities as Venice, Rome, Milano, Turin, in major music centers as London, Vienna and Hong Kong as well as a tour in South Korea in collaboration with the World Culture Networks Foundation and Steinway & Sons. He also had an important tour in Germany (Munich, Hamburg, Leipzig, Dusseldorf, Dresden, Hanover), and an extensive tour in Japan. For the first time the Ferruccio Busoni International Piano Competition Foundation has produced a studio album, which it has made available exclusively on IDAGIO, a leading streaming service for classical music. In May 2018 Mr. Krpan took to the Emil Berliner Studios in Berlin to record Chopin's 24 Préludes and Schumann's Fantasie op. 17 and Arabeske op. 18. Music lovers around the world can hear this recording exclusively on IDAGIO.