

A Century of Women in the Arts (1866 - 1966)

History of Art Course
2024 Sample Programme

WEEKDAY AFTERNOONS / 18 - 29 MAR / 15:00 - 16:30 (CET)



A Century of Women in the Arts: 1866-1966 covers the artistic, literary, scientific and political contributions of both local and foreign women with historical attachments to the Tuscan capital. Through blended lectures held at the British Institute Library and guided offsite visits to museums, galleries and foundations through the centre, as well as introduce participants to works of art, archival materials and publications authored by protagonists including:

Susan Horner (1816-1900)	Amalia Dupré (1842-1928)	Janet Ross (1842-1927)
Vernon Lee (1856-1935)	Maud Cruttwell (1859-1939)	Nelly Erichsen (1862-1918)
Elisa Pante Zonaro (1863 -1945)	Mary Berenson (1864-1945)	Lina Waterfield (1874-1964)
Candida Colosimo (1878-1972)	Dorothy Nevile Lees (1880-1966)	Mina Loy (1882-1966)
Leonetta Pieraccini (1882-1977)	Fillide Giorgi Levasti (1883-1966)	Emma Bardini (1883-1962)
Maria Lavinia Fiorilli (1884-1918)	Evelyn Scarampi (1890-1975)	Élisabeth Chaplin (1890-1982)
Nerina Simi (1890-1987)	Vittoria Morelli (1892-1931)	Luisa Banti (1894-1978)
Anna Banti (1895-1985)	Elena Salvaneschi (1900-1961)	Marisa Mori (1900-1985)
Iris Origo (1902-1988)	Lola Costa (1903-2006)	Wanda Wulz (1903-1984)
A.M. Enriques Angioletti (1907-1940)	Marion Wulz (1905-1993)	Adriana Pincherle (1905-1996)
Rita Levi Montalcini (1909-2012)	Maria Luigia Guaita (1912-2007)	Flavia Arlotta (1913-2010)
Natalia Ginzburg (1916-1991)	Maria Luisa Bonelli Righini (1917-1981)	Giulietta Fibbi (1920-2018)
Teresa Mattei (1921-2013),	Margherita Hack (1922-2013)	Paola Barocchi (1927-2016)

Our 2024 History of Art courses can be followed in person, with lectures and visits conducted in Florence, or online via zoom. Blended lectures are held and broadcast from the British Institute library on Monday, Wednesday and Friday afternoons, while visits are conducted on Tuesday and Thursday afternoons throughout Florence's historic centre:

WEEKDAY	MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
TIME	15:00 – 16:30 CET	15:00 – 16:30 CET	15:00 – 16:30 CET	15:00 – 16:30 CET	15:00 – 16:30 CET
FORMAT	Blended Lectures	Offsite Visits	Blended Lectures	Offsite Visits	Blended Lectures

The Institute's international teaching team offers a spectrum of expertise and approaches to teaching, while the department 'house style' of lecturing is informal, relaxed, engaging and participatory. Our courses are accessible to those coming to the subject with no previous background in Art History, but are at the same time pitched at a level that will engage all those who are already familiar with the subject. All monthly courses can be followed by month, week, or by individual session:

Single Sessions in Florence (90 MIN)	€ 45
FULL COURSE: 10 Sessions in Florence (90 MIN)	€ 390
Single Sessions Online (90 MIN)	€ 15
6 Sessions Online (90 MIN)	€ 90

WEEK ONE

MONDAY



Women of the BIF This lecture will establish the scope and contents of the course and offer a survey of the British Institute Archive's special collections of nineteenth-century and twentieth-century material devoted to individuals and families with a particular connection to Florence, including English travellers passing through the city on tour, and others whose long-term residence led them to be known as the Anglo-Florentines.

TUESDAY



The Florence they knew This visit will offer an historical and topographical introduction to Florence's centre, with particular emphasis on the lasting itineraries established for foreigners during the Age of the Grand Tour, as well as the social and urban modernisation of Florence during the second half of the nineteenth century as documented by travel writers and visitors in the early years of national unity.

WEDNESDAY



Nation and Capital This lecture will examine the iconographic vocabulary of Risorgimento Italy, the role of Florence as second national capital (1865-1871) and the appropriation of history and genre painting traditions as promoted by the Accademia delle Belle Arti and local authorities in constructing a national identity for the Italian State.

THURSDAY



Galleria d'Arte Moderna This visit will survey a range of different artistic techniques and major stylistic currents and personalities of 19th- and early 20th-century Tuscan painting through the collection of the Modern Art Gallery at Palazzo Pitti, including works by Élisabeth Chaplin, Adriana Pincherle, Leonetta Cecchi Pieraccini and Fillide Giorgi Levasti and their contemporaries.

FRIDAY



Beyond the Victorians This lecture will highlight the role of resident women as artists, collectors, travel writers and art historians in late nineteenth-century Florence including, Vernon Lee, Maud Cruttwell, Mary Berenson and Emma Bardini through surviving correspondences and diaries preserved in local Florentine archival holdings including the British Institute Archive, the Archivio Storico Eredità Bardini and the Historic Archives of Harvard University Center for Renaissance Studies at Villa I Tatti.

WEEK TWO

MONDAY



Foundations of Feminism This lecture will consider the social, artistic and literary scene of Florence in the early years of the Twentieth century through the art and writings of British futurist Mina Loy, produced during her ten-year residence in Florence, including the publication of her landmark Feminist Manifesto of 1914, as well as the later cultural impact of the Great War and important early milestones of Women's Suffrage in the UK and Italy.

TUESDAY



Museo Novecento This visit will explore the setting of the former Leopoldine Schools of Piazza Santa Maria Novella in Florence, an important complex born within an earlier religious hospital for convalescents and converted by Pietro Leopoldo into a secular school for the poor girls of the city. Today the building houses the municipal twentieth-century museum, featuring works from Florence's leading artists, including the collections of Alberto della Ragione.

WEDNESDAY



Heroes This lecture will reimagine the setting of Florence during the rule of the National Fascist Party from the perspective of women artists, activists, partisans and constituents that all contributed to the creation of the Italian Republic, including Lola Costa, Rita Levi Montalcini, Natalia Ginzburg, Anna Maria Enriques Agnoletti, Giulietta Fibbi and Teresa Mattei.

THURSDAY



Fondazione Il Bisonte This visit will explore the legacy of Maria Luigia Guaita, author of Prato Prize winning Resistance memoir *Storie di un anno grande* and, following her study of lithography under Anna Redpath in Edinburgh, founder of print studio Il Bisonte in Florence through a guided tour of the Foundation and the printmaking studios still operating in the historic stables of the Palazzo Serristori.

FRIDAY



New Histories This lecture will chart the reconstruction of Florence following the Second World War, a time when many of its civic institutions and artistic and scholarly traditions were maintained by pioneering women directors, art historians and educators including Nerina Simi, Luisa Banti, Anna Banti, Maria Luisa Bonelli Righini, Margherita Hack and Paola Barocchi.