

Grand-Tour Florence

History of Art Course
2023 Sample Programme

WEEKDAY AFTERNOONS / 06 - 10 MAR / 15:00 - 16:30 (CET)



Our **Grand-Tour Florence** course examines the fascinating, lesser-known currents of Florentine art after the Renaissance. Through the patronage of later Medici and Lorraine Grand Dukes, Florence became a highlight of the Grand Tour, and home to a dazzling array of foreign aesthetes, bohemians and aristocrats, paving the way for Florence's brief elevation to capital of the newly unified Kingdom of Italy.

MEDIEVAL FLORENCE	09 JAN - 03 FEB	03 APR - 28 APR	04 SEP – 29 SEP
RENAISSANCE FLORENCE	06 FEB - 03 MAR	02 MAY - 26 MAY	02 OCT - 27 OCT
THEMATIC COURSES	13 MAR - 24 MAR	29 MAY - 23 JUN	06 NOV - 17 NOV

Our 2023 cycles of monthly courses can be followed in person, with lectures and visits conducted in Florence, or online via zoom. Blended lectures are held and broadcast from the British Institute library on Monday, Wednesday and Friday afternoons, while visits are conducted on Tuesday and Thursday afternoons throughout Florence's historic centre.

WEEKDAY	MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
TIME	15:00 – 16:30 CET	15:00 – 16:30 CET	15:00 – 16:30 CET	15:00 – 16:30 CET	15:00 – 16:30 CET
FORMAT	Blended Lectures	Offsite Visits	Blended Lectures	Offsite Visits	Blended Lectures

The Institute's international teaching team offers a spectrum of expertise and approaches to teaching, while the department 'house style' of lecturing is informal, relaxed, engaging and participatory. Our courses are accessible to those coming to the subject with no previous background in Art History, but are at the same time pitched at a level that will engage all those who are already familiar with the subject. All monthly courses can be followed by month, week, or by individual session:

Single Sessions in Florence (90 MIN)	€ 40
FULL COURSE: 5 Sessions in Florence (90 MIN)	€ 195
Single Sessions Online (90 MIN)	€ 15
3 Sessions Online (90 MIN)	€ 45

WEEK ONE

MONDAY



The Last of the Medici This lecture will introduce the extraordinary legacy of one of the final members of the Medici Dynasty: Palatine Electress Anna Maria Lusia. Through her foresight and leadership the treasures amassed by her predecessors were entrusted to the city and the state, ensuring Florence would remain an artistic capital to this day.

TUESDAY



VISIT: Galleria degli Uffizi This visit will consider the role of the Uffizi collections in the formation of Grand Tour culture and its early example of the nascent discipline of museology.

WEDNESDAY



Grand Tour Memoirs This lecture will explore the lives and relationships of the Anglo-American Grand Tourists with the aid of selections of their travel writing, letters and diaries.

THURSDAY



VISIT: Galleria dell'Accademia This visit will focus on the life and works of one of Florence's most important sculptors of the 19th century, Lorenzo Bartolini, along with the masterpieces exhibited historically from the gallery's public opening in 1784.

FRIDAY



Napoleon's Legacy This lecture will illustrate the impact of changing intellectual and political ideologies on the practice of academic and official state sculpture during the French occupation of the late 18th- early 19th centuries.

COURSE LECTURERS

Jeremy Boudreau (MA) joined the Senior Management Team of the Institute as Head of History of Art in 2014. His training is as a museum educator and art historian and his specialisation is the art and culture of Renaissance Italy. Today, he oversees a team of lecturers who contribute to the Institute's history of art courses and study abroad programming. After graduating with a degree in Museum Education from the Massachusetts College of Art and Design in Boston, Jeremy completed his MA in Art History at Syracuse University as a Florence Fellow. He is an accredited Lecturer for The Arts Society, a member of the Association of Art Historians (AAH) and a member of the International Council of Museums (ICOM).

Agata Anna Chrzanowska (PhD) graduated in Art History with a thesis concerning twentieth-century photography and in Italian Studies with a thesis on the linear perspective in Renaissance painting from University of Warsaw. She obtained her PhD in Italian Studies from Durham University with a thesis on the relationship between the narrative fresco cycles and religious spectacles in fifteenth-century Florence. She has published on the Tornabuoni Chapel in Santa Maria Novella and on the history of Polish photography. She collaborates with the Kunsthistorisches Institut in Florenz, the Peggy Guggenheim Collection in Venice and she works as licensed tour guide.

Caterina Romei (MA) graduated in Art History from the University of Florence with a thesis on the 'Counter-Reformation in the church of SS. Annunziata' and received her 'laurea specialistica' in Museology with a thesis on 'Copyists and painters: visitors to the Uffizi Gallery at the end of the 18th century'. Caterina has taught for many years on study abroad programmes for American universities.

Jason Arkles (MA) is an American sculptor working in the traditional methods and materials one would normally associate with a sculptor in Florence. His large-scale figurative work in bronze, marble, terracotta and wood can be found in public and private spaces, museums, cemeteries, and churches in Europe and America, including on the façade of Florence's Saint Mark's English Church. Trained in the studio of Charles H. Cecil and in a Pontifical Academy in Rome, he runs a teaching studio in Florence, in tandem with his professional career. Jason has also self-published two small books on sculpture; a manual for sculpting in clay using a living model, and a translation and commentary on Leon Battista Alberti's *Della Statua*.

Kate Bolton-Porciatti (MPhil) has over 25 years' professional experience in the early and Classical music world. She teaches music and cultural history at the Scuola Lorenzo de' Medici. Her post-graduate thesis focused on music and dance in 14th-century Italy, and she has published extensively as an academic, journalist and critic. Prior to moving to Italy in 2007, she was Senior Producer, BBC Arts and Classical Music, and Artistic Director of the prestigious Lufthansa Festival of Baroque Music, in London.

Laura Fenelli (PhD) is originally from Parma and has been living and working as an art historian in Florence since 2007. She has an MA in Medieval History of Art and a Ph.D. in Medieval History. She works on history of medieval and early modern images and saints' iconography and hagiography and she collaborates with the Kunsthistorisches Institut in Florence. Since 2009 she has been lecturing Art History in English for various colleges and universities.

Lisa Kaborycha (PhD) has a BA in Comparative Literature, an MA in Italian Studies, and a PhD in Medieval and Early Modern European History from the University of California, Berkeley. Her area of specialty is the cultural and social history of Renaissance Florence, having extensively researched fifteenth-century Florentine manuscript anthologies known as *zibaldoni*. She has been the recipient of Fulbright and National Endowment for the Humanities awards, and Harvard's Villa I Tatti Fellowship. The author of *A Short History of Renaissance Italy* (Pearson 2010) and *A Corresponding Renaissance: Letters Written by Italian Women 1375-1650* (Oxford 2016), Lisa is an accredited Arts Society Lecturer, as well as a Senior Research Fellow at the Medici Archive Project.