

# Grand-Tour Florence

History of Art Course  
2024 Sample Programme

WEEKDAY AFTERNOONS / 04 - 15 MAR / 15:00 - 16:30 (CET)



Our **Grand-Tour Florence** course examines the fascinating, lesser-known currents of Florentine art after the Renaissance. Through the patronage of later Medici and Lorraine Grand Dukes, Florence became a highlight of the Grand Tour, and home to a dazzling array of foreign aesthetes, bohemians and aristocrats, paving the way for Florence's brief elevation to capital of the newly unified Kingdom of Italy.

<b>MEDIEVAL FLORENCE</b>	08 JAN - 02 FEB	08 APR - 03 MAY	09 SEP - 04 OCT
<b>RENAISSANCE FLORENCE</b>	05 FEB - 01 MAR	06 MAY - 31 MAY	07 OCT - 31 OCT
<b>THEMATIC COURSES</b>	04 MAR - 29 MAR	03 JUN - 28 JUN	04 NOV - 29 NOV

Our 2024 cycles of monthly courses can be followed in person, with lectures and visits conducted in Florence, or online via zoom. Blended lectures are held and broadcast from the British Institute library on Monday, Wednesday and Friday afternoons, while visits are conducted on Tuesday and Thursday afternoons throughout Florence's historic centre.

WEEKDAY	MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
TIME	15:00 – 16:30 CET	15:00 – 16:30 CET	15:00 – 16:30 CET	15:00 – 16:30 CET	15:00 – 16:30 CET
FORMAT	Blended Lectures	Offsite Visits	Blended Lectures	Offsite Visits	Blended Lectures

The Institute's international teaching team offers a spectrum of expertise and approaches to teaching, while the department 'house style' of lecturing is informal, relaxed, engaging and participatory. Our courses are accessible to those coming to the subject with no previous background in Art History, but are at the same time pitched at a level that will engage all those who are already familiar with the subject. All monthly courses can be followed by month, week, or by individual session:

Single Sessions in Florence (90 MIN)	<b>€ 45</b>
FULL COURSE: 10 Sessions in Florence (90 MIN)	<b>€ 390</b>
Single Sessions Online (90 MIN)	<b>€ 15</b>
6 Sessions Online (90 MIN)	<b>€ 90</b>

## WEEK ONE

MONDAY



**Introduction to Grand-Tour Florence** This lecture will establish the scope and contents of the course with a survey of Florence's many faces during the Grand Tour through to Italian Unification in the mid-nineteenth century. Participants will receive access to online course materials, including reading and slide folders, along with a tour of the British Institute Library and its collections in Palazzo Lanfredini.

TUESDAY



**VISIT: Galleria Palatina** This visit will consider the role of the Grand-Ducal collections at Palazzo Pitti in the formation of Grand Tour culture and its early example of the nascent discipline of museology.

WEDNESDAY



**The Last of the Medici** This lecture will introduce the extraordinary legacy of one of the final members of the Medici Dynasty: Palatine Electress Anna Maria Lusia. Through her foresight and leadership the treasures amassed by her predecessors were entrusted to the city and the state, ensuring Florence would remain an artistic capital to this day.

THURSDAY



**VISIT: Galleria dell'Accademia** This visit will focus on the life and works of one of Florence's most important sculptors of the 19th century, Lorenzo Bartolini, along with the masterpieces exhibited historically from the gallery's public opening in 1784.

FRIDAY



**Grand Tour Memoirs** This lecture will explore the lives and relationships of the Anglo-American Grand Tourists with the aid of selections of their travel writing, letters and diaries.

## WEEK TWO

MONDAY



**Napoleon's Legacy** This lecture will illustrate the impact of changing intellectual and political ideologies on the practice of academic and official state sculpture during the French occupation of the late 18th- early 19th centuries.

TUESDAY



**VISIT: Parco delle Cascine** This visit is devoted to the Cascine Park, its 19th-century monuments and the many events that were enjoyed here historically as well as in modern times. Participants can visit the weekly market (the largest in Florence) preceding the tour.

WEDNESDAY



**Tuscan Expeditions** This lecture will chart the formation of Florence's archaeological and anthropological collections thanks to the ambitions and misadventures of local explorers, scientists and collectors.

THURSDAY



**VISIT: Museo Archeologico** This visit will focus on the Medici collections of antiquities originally exhibited along with other treasures in the Uffizi Gallery and moved to the Palazzo della Crocetta, the present day seat of the museum, in 1888 (the building was erected in 1620 by Giulio Parigi) including treasures amassed by Gran Duke Cosimo I and Cardinal Leopoldo de Medici, as well as their Lorraine successors.

FRIDAY



**Modern Masters** This lecture will consider the career and influence of Giuseppe Bezzuoli on artists of the Accademia delle Belle Arti in the period following the Napoleonic occupation.