

ART CATALOGUE



FUNDRAISING ART EXHIBITION & AUCTION

22 September - 12 October 2022

@ SOTTO AL BRITISH, Lungarno Guicciardini, 15, Florence, Italy

ErikArt Hoenig

Erika is a Slovakian born artist who, at a young age relocated to England to further her studies. Recently she has expanded her formation within the art world by studying at Sotheby's Institute of Art in London to become a qualified Curator. Erika is currently residing in Florence, Italy. While discovering the magics of Tuscany she has gradually let herself to fully embraced her artistic calling. Acrylic paintings became her favourite art medium to work with. Her expressive style is all about the colour. She believes that brighting up the grey skies can light up even the most difficult subjects to paint. Erika offers personalised paintings on request. Currently, many of her artworks make a part of private collections. She is now finalising her online gallery project, where she will be exhibiting some of her art. www.erikahoenig.com



WAR PROHIBITED, 2022
Acrylic and Mixed Media on Canvas
100 x 100 x 1cm

War Prohibited represents the passion for doing something about stopping the confusion and the distraction of a war. Not such activity should be allowed in this world. Donald Duck is a caricature figure that stands for various motives and will leave the viewer to make up their own mind whether he is angry and wants to take us to the core of the fighting. Is he the enemy or is he the peace maker? Traditionally, Donald Duck represents wealth and power that often has been the reason of conflicts that indeed has lead countries to the war. Venus represents the birth of purity, feminine power in desire to admire the beauty of the world, yet cannot understand why the war should be an answer to the conflict. She is sad and confused but finding the strength to shine her inner love for all life hoping it will inspire the understanding of an importance of the peace on Earth for those who use their power to destruct in order to regain control. She is whispering to us that the real power is in love for one and other and for the art of creation, rebirth, beauty and joy. The Dove of Peace is confused and her lover excrements on "bull - sh*t talks". Sunflowers have dried out. Love must come for rescue.

Price: € 1650 (€ 2950 if purchased together with Welcome Love)



WELCOME LOVE, 2022
Acrylic and Mixed Media Techniques on Canvas
100 x 100 x 1 cm

Venus has risen from the ashes. Venus has heard of yet another nonsense war. She has laid in peace but she could not rest until she knew love has won over the battles. She is hurt yet she will sit there, in her prayer hoping to be heard again. Donald Duck is mesmerised, cannot believe his eyes, he is in love, happy to see Venus. He ignores her skin colour that has been tried by the war, he sees her inner beauty, her purity, her love for human race. He hopes she loves him too. The Dove of peace has cleared the dirt and with her lover, once again, symbolising harmony. The sunflowers have flourished too. Love has won, the war is over, Venus has risen from the ashes to save us. WELCOME LOVE and WAR PROHIBITED contemplate each other, they are the opposites that meet in the middle to neutralise their effect and make a space for rebirth, per rinascimento.

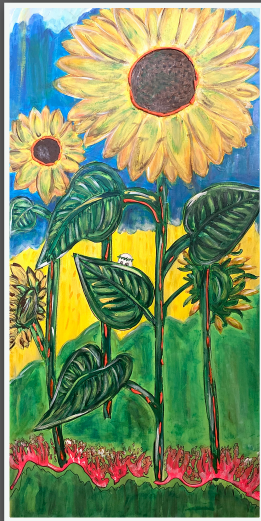
Price: € 1650 (€ 2950 if purchased together with War Prohibited)



POOH - the - TIN, 2022
Acrylic and Mixed Media on Canvas
70 x 50 x 4 cm

Popular animated characters, Winnie the Pooh and his friends Eeyore, Tigger and Rabbit find themselves in an unusual situation. Instead of their happy days tools they have arms. They have never seen one before and are faced with the horrors of the war. Will they act out of their own character? Winnie the Pooh sits on a tin and is scared and confused. He looks up to see what is going on. Why are they trapped in a power struggle that has haunted the world for centuries? He does not believe it was possible to witness something that has been said will not happen again. Not after everything that has been done to preserve the peace on Earth. Why have children of the world been disturbed, once again from enjoying their favourite cartoon story? Can love for a child restore such actions?

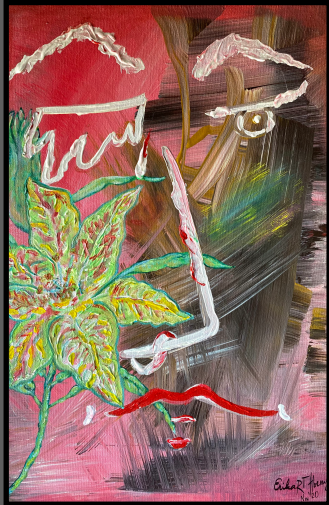
Price: € 850



SUNFLOWERS WILL SHINE AGAIN, 2022
(Sunflower Trilogy)
Acrylic and Mixed Media on Canvas
Set of three canvases 120 x 60 x 4 cm

Sunflowers are wonderful flowers decorating our Earth, our splendid Tuscany too, with their beauty and love for the sun. Healthy ingredient in our kitchens and also a National Ukrainian Flower! They want to shine more than ever now for their country that one day was brutally attacked by their neighbour, once a friend. They however keep growing, reminding us that after every storm the sun will come to shine again.

Price: € 950 each or € 2700 as Trilogy



BE KIND, 2020
From The Kindness Day Collection
Acrylic on canvas
50 x 35 x 3 cm

Reminds us how important is to be kind to one another, to oneself. How unkind words and actions can hurt us and how those kind can heal us. This painting interprets how both can effect our feminine world views. Be Kind, stop the war! Kindness and Love walk side by side on this walk through our lives.

Price: € 950



MAKE MUSIC NOT WAR, 2022
Mixed media on canvas
120 x 80 x 4 cm

In frustration you search for a doorway, for an escape. In the dark your hands look for the light-crack you cannot see just yet. You tap and tap some more with your hands on those invisible surfaces. You tap even more, then you realise you have tapped yourself a tune of a sound. You are making music. You hear the rattling sounds of the war at the background, but close to you and in you all you hear is music. You know you will get through the light-crack and empower others with the sound of the music even through the darkest times. You will put your enemy to their knees playing them the sounds of the music, singing them a love song. Everybody can relate to the love song. We are all human beings, we all have feelings.

Price: € 1850

Tom J. Byrne

Tom is an Irish artist specialising in Plein Air Painting & drawing. Art is naturally an introspective journey and we become aware of our own deeper functioning when in such focused states. As a very young child an accident left him with brain damage and the process of recovery led to many insights and observations. Hence his focus on the brain and his interpretation of the theme of peace.

Tom lives in Florence for part of each year and teaches plein air painting and figure drawing with the Florence Studio in Borgo santi Apostoli. He focused on landscape painting because of its dynamic challenges and the opportunity it gives to visit many different locations and landscapes are a celebrations of natures diverse and complex beauty. Tom has always had a deep interest in depicting the human figure in drawing and as well as teaching he also coordinates the British Institutes weekly life drawing events. www.tjbyrne.com



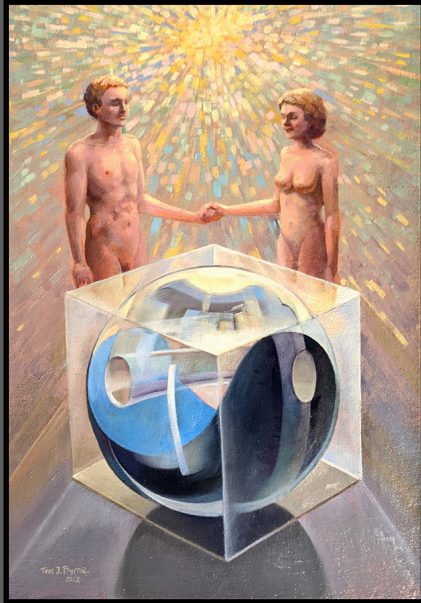
PEACE - CORPUS CALLUSUM, 2022

Oil on Canvas

46 x 55 x 2 cm

This painting came to me in a dream many years ago and initially I thought of it as the architects brain but after many re-workings I came to the conclusion that it was my subconscious mind trying to describe my own brain to me. I didn't understand the significance of the arch at first until I spent more time studying the physical structure of the brain and I didn't understand the significance of the persons shadow until I reflected on why so much division exists between different cultures in the world. The dove obviously represents peace through balance. She rests on the left hemisphere because the left can help the creative communicate through logic, with other individuals in the physical world. and the right hemisphere helps the logical brain to put knowledge into context with the unknowable part of life & to place old ideas into new contexts.

Price: € 1950



YIN YANG PEACE, 2022

Oil on Linen
35 x 50 x 2 cm

Yin Yang Peace, was inspired by the similarity of the hemispheres of the brain, to the two hemispheres of the Yin & Yang symbol. I found parallels between the two, especially when considering the opposing dots within the major forms. As a symbol of peace yin & yang has always helped us to reconcile differences in others as an expression of our own duality.

How would it function as a 3 dimensional form?

How would those opposing dots be represented? Would they have a function?

Could they possibly symbolise the corpus collusum of the brain?

Is the corpus collusum, joining opposites, a reflection of a universal truth?

Is it necessary for things to be composed of opposites in order to function as a whole?

Are universally accepted homogeneous understandings oversimplified & destined to fail?

Do we require opposites to evolve towards unity as a species?

Price: € 1950



GIARDINO TOSCANO, 2021

Oil on linen
70 x 100 x 2 cm

Giardino Toscano is part of this exhibition simply because of the Peace it evokes with its peaceful towering pines mingling with the upper atmosphere, standing guard over the rich garden growth. We should spend more time in nature to put the world and our place in it, into perspective.

Price: € 2950

Jennifer Leo

Jennifer is a Canadian artist and designer from Toronto, Canada. An Alumni of Ontario College of Art and design, Jennifer has studied abroad in Florence, Italy, where she currently resides. The influence of Tuscan life and culture remains an integral part of her art and she works effortlessly to share her experience and passions in the creative community, and internationally. Her bold, colourful, and abstract works have become a staple of her artistic identity, and they take the viewer on an evocative journey of curiosity and awareness. www.jenleostudio.com

“The motivation to create is an impulse and, For me it, it comes from the connection between my visual, emotional and mental consciousness, using the activity of painting as analysis and reflection. This work is inspired by a strength of perseverance, through the rebuilding of both life and society. The expressive gestures and vibrant colours take the audience on a journey of curiosity. These pieces specifically reflect on the concept of “rise after fall”, for our current state faces a deep contemplation of what it means to be humane, and bracing together as a union. These images strike a balance between the calm and chaotic, both visually and in mental perception. They are intended to gently provoke while bringing courage to move forward amidst changing and uncertain times“.



ANOTHER DAWN, 2022

Acrylic on Canvas

70 x 75 x 2 cm

Another Dawn sheds light to the future with optimism and grace.

Price: € 1750



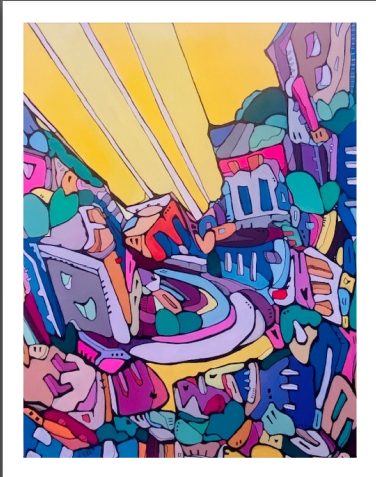
RISE LIKE THE SUN, 2022

Acrylic on Canvas

80 x 80 x 2 cm

Rise like the Sun celebrates passionate ambition to meet each day with confidence and vitality.

Price: € 2100



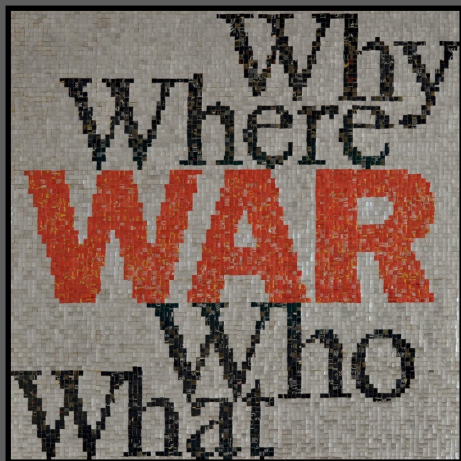
ABOVE THE ASHES, 2022
Acrylic on Canvas
80 x 60 x 2 cm

A celebration of possibility, Above the Ashes recognises the capacity of a rebuilt prosperity following despair.

Price: € 1850

Luca Theodoli alias Look -Ah

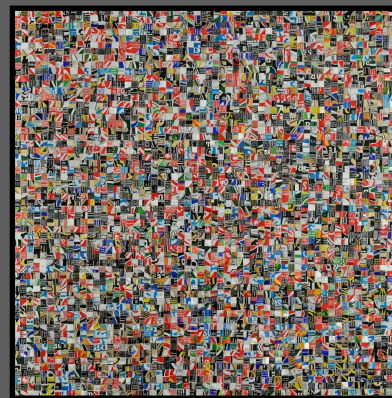
Luca creates mosaics using the coloured aluminium of the cans, these metal tiles, applied on canvas, play with the light by varying their shades as well as the relationship with the viewer depending on the environment in which they are located and on the light they reflect. The creation of Luca's works takes place in two distinct phases, opposite in form, but inseparable: the computer design of the digital image combined with the craftsmanship of the pigments and the composition on canvas. The artist also creates portraits on request with free design. info@look-ah.com



WAR, 2012
Coloured aluminium tiles
of the cans on Canvas
100 x 100 cm

Why war?
Where is the sense?
No War!
Who wants it?
What can Love be in its
presence?

Price: € 1850



OUT OF CONTEXT, 2022
Coloured aluminium tiles
of the cans on Canvas
60 x 60 cm

Out of context, out of war.
The coloured tiles fighting
against the black tiles,
symbolising the horrors of the
war. Can Love restore the order?

Price: € 1450

LOVE NOT WAR

SOTTO AL BRITISH

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