



G.B. Lusieri, "Veduta di Roma da Monte Mario", The J. Paul Getty Museum, Los Angeles

**Redford, Bruce**, *Venice and the Grand Tour*,  
GT 914.531 RED

**Roberts, Jonathan**, *No ordinary tourist: the travels of an errant duke*, GT 945.5 ROB

**Shaw, James Byam** [ed.], *Pictures from the Grand Tour: catalogue of an exhibition held at Colnaghi 14th November-16th December 1978*, GT 945.07 SHA

**Sicca, Cinzia**, *The lustrous trade: material culture and the history of sculpture in England and Italy, c.1700-c.1860*  
GT 730.945 SIC

**Tate Gallery, London**, *Grand Tour: the lure of Italy in the eighteenth century: catalogue*, GT 945.07 WIL

**Trease, Geoffrey**, *The Grand Tour*, GT 910.4 TRE

**Vieusseux, Gian Pietro**, *Journal-Itinéraire de mon voyage en Europe (1814-1817) con il carteggio relativo al viaggio*,  
GT 910.4 VIE

**Wilkinson, Nevile Rodwell**, *Yvette in Italy and Titania's Palace*, GT 827 WIL

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L. Gauffier 'Portrait of dr. Penrose', Institute of Arts, Minneapolis

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of Florence

## The Grand Tour

### Suggested Reading



This bibliography is not a comprehensive list, but is a useful introductory guide to the main texts on this subject held in our library.

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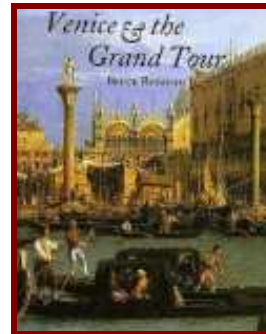
The phrase “The Grand Tour” has become conventional for the educational voyages around Continental Europe undertaken in the 17th and 18th century by the sons of the English nobility and gentry.

Within Italy, Florence was one of the Grand Tourists’ four principal destinations (the other being Venice, Rome and Naples). We have concentrated especially on visitors to Florence.



## Arranged by Author, Title, Location

- Acton, Harold Mario Mitchell**, *Florence: a travellers' companion*, GT 945.51 ACT  
**Beaujolais Campbell, Harriet Charlotte**, *A journey to Florence in 1817*, GT 945.5108 BEA  
**Benedetti, Sergio**, *The Milltowns: a family reunion*, GT 941.507 MIL  
**Black, Jeremy**, *The British and the Grand Tour*, GT 910.4 BLA  
**Bloy, Léon**, *Le désespéré: roman*, GT 840 BLO  
**Borghi, Liana**, *Viaggio e scrittura: le straniere nell'Italia dell'Ottocento*, GT 945.08 BOR  
**Brilli, Attilio**, *English and American travellers in Siena*, GT 945.58 BRI



- Castellan, A. L.**, *Letters on Italy*, GT 914.5 CAS  
**Cavaliere, Roderick**, *Italia romantica: English romantics and Italian freedom*, GT 945.5 CAV  
**Chabannes, Jacques**, *L'amant des Reines: roman*, GT 840 CHA  
**Chaney, Edward**, *The evolution of the Grand Tour: Anglo-Italian cultural relations since the Renaissance*, GT 942 CHA  
**Chaney, Edward**, *England and the continental renaissance: essays in honour of J.B. Trapp*, GT 942.06 CHA  
**Chaney, Edward**, *The Grand Tour and the Great Rebellion: Richard Lassels and "The Voyage of Italy" in the seventeenth century*, GT 942.07 LAS

- Chard, Chloe**, *Pleasure and guilt on the Grand Tour: travel writing and imaginative geography 1600-1830*, GT 914.5 CHA  
**Ford, Brinsley**, *A dictionary of British and Irish travellers in Italy 1701-1800*, GT 914.5 ING  
**Foss, Michael**, *On tour: the British traveller in Europe*, GT 910.4 FOS  
**Hamilton, Olive**, *Paradise of exiles: Tuscany and the British*, GT 945.5 HAM  
**Hibbert, Christopher**, *The Grand Tour*, GT 914 HIB  
**Hobday, Charles**, *A golden ring: English poets in Florence from 1373 to the present day*, GT 945.51 HOB  
**Hornsby, Clare**, *The impact of Italy: the Grand Tour and beyond*, GT 914.5 HOR  
**Kirby, John Franklin**, *The Grand Tour in Italy (1700-1800)*, GT 910.4 KIR  
**Mead, William Edward**, *The Grand Tour in the eighteenth century*, GT 945.07 MEA  
**Morrison, Helen Barber**, *The golden age of travel: literary impressions of the Grand Tour*, GT 910.4 MOR



J. Zoffany, "The Tribuna of the Uffizi", Royal Collection, Windsor Castle