



G.B. Lusieri, "Veduta di Roma da Monte Mario", The J. Paul Getty Museum, Los Angeles

Redford, Bruce, *Venice and the Grand Tour*,
GT 914.531 RED

Roberts, Jonathan, *No ordinary tourist: the travels of an errant duke*, GT 945.5 ROB

Shaw, James Byam [ed.], *Pictures from the Grand Tour: catalogue of an exhibition held at Colnaghi 14th November-16th December 1978*, GT 945.07 SHA

Sicca, Cinzia, *The lustrous trade: material culture and the history of sculpture in England and Italy, c.1700-c.1860*
GT 730.945 SIC

Tate Gallery, London, *Grand Tour: the lure of Italy in the eighteenth century: catalogue*, GT 945.07 WIL

Trease, Geoffrey, *The Grand Tour*, GT 910.4 TRE

Vieusseux, Gian Pietro, *Journal-Itinéraire de mon voyage en Europe (1814-1817) con il carteggio relativo al viaggio*,
GT 910.4 VIE

Wilkinson, Neville Rodwell, *Yvette in Italy and Titania's Palace*, GT 827 WIL

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L. Gauffier 'Portrait of dr. Penrose', Institute of Arts, Minneapolis

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The Grand Tour Suggested Reading



This bibliography is not a comprehensive list, but is a useful introductory guide to the main texts on this subject held in our library.

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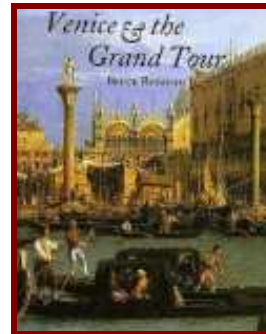
The phrase “The Grand Tour” has become conventional for the educational voyages around Continental Europe undertaken in the 17th and 18th century by the sons of the English nobility and gentry.

Within Italy, Florence was one of the Grand Tourists’ four principal destinations (the other being Venice, Rome and Naples). We have concentrated especially on visitors to Florence.



Arranged by Author, Title, Location

- Acton, Harold Mario Mitchell**, *Florence: a travellers' companion*, GT 945.51 ACT
Beaujolais Campbell, Harriet Charlotte, *A journey to Florence in 1817*, GT 945.5108 BEA
Benedetti, Sergio, *The Milltowns: a family reunion*, GT 941.507 MIL
Black, Jeremy, *The British and the Grand Tour*, GT 910.4 BLA
Bloy, Léon, *Le désespéré: roman*, GT 840 BLO
Borghi, Liana, *Viaggio e scrittura: le straniere nell'Italia dell'Ottocento*, GT 945.08 BOR
Brilli, Attilio, *English and American travellers in Siena*, GT 945.58 BRI



- Castellan, A. L.**, *Letters on Italy*, GT 914.5 CAS
Cavaliere, Roderick, *Italia romantica: English romantics and Italian freedom*, GT 945.5 CAV
Chabannes, Jacques, *L'amant des Reines: roman*, GT 840 CHA
Chaney, Edward, *The evolution of the Grand Tour: Anglo-Italian cultural relations since the Renaissance*, GT 942 CHA
Chaney, Edward, *England and the continental renaissance: essays in honour of J.B. Trapp*, GT 942.06 CHA
Chaney, Edward, *The Grand Tour and the Great Rebellion: Richard Lassels and "The Voyage of Italy" in the seventeenth century*, GT 942.07 LAS

- Chard, Chloe**, *Pleasure and guilt on the Grand Tour: travel writing and imaginative geography 1600-1830*, GT 914.5 CHA
Ford, Brinsley, *A dictionary of British and Irish travellers in Italy 1701-1800*, GT 914.5 ING
Foss, Michael, *On tour: the British traveller in Europe*, GT 910.4 FOS
Hamilton, Olive, *Paradise of exiles: Tuscany and the British*, GT 945.5 HAM
Hibbert, Christopher, *The Grand Tour*, GT 914 HIB
Hobday, Charles, *A golden ring: English poets in Florence from 1373 to the present day*, GT 945.51 HOB
Hornsby, Clare, *The impact of Italy: the Grand Tour and beyond*, GT 914.5 HOR
Kirby, John Franklin, *The Grand Tour in Italy (1700-1800)*, GT 910.4 KIR
Mead, William Edward, *The Grand Tour in the eighteenth century*, GT 945.07 MEA
Morrison, Helen Barber, *The golden age of travel: literary impressions of the Grand Tour*, GT 910.4 MOR



J. Zoffany, "The Tribuna of the Uffizi", Royal Collection, Windsor Castle